



The Master Players Concert Series will present its iMusic7 season finale, "Decoding Music," at 8 p.m., Friday and Saturday, April 18-19, in Mitchell Hall.

April 18, 19: MPCS presents iMusic 7

Gao's futuristic iMusic 7 concert will heat up stage of Mitchell Hall

9:36 a.m., March 24, 2014--The University of Delaware Master Players Concert Series (MPCS) will present its iMusic7 season finale, "Decoding Music," at 8 p.m., Friday and Saturday, April 18-19, in Mitchell Hall.

Since its premiere in 2006, the MPSC annual season finale iMusic concerts -- created, directed and produced by founding artistic director Xiang Gao, Trustees Distinguished Professor of Music -- have been the series' most popular events due to their creativity and originality.

Continuing its interdisciplinary and unconventional tradition, the presentation "Decoding Music" will take guests on a journey to a future concert experience by using cutting-edge visual and audio technology.

iMusic is also known to be an annual showcase of the achievement of many non-musician collaborators, including leading members of UD's outstanding faculty and excellent students and alumni.

Based on advanced research on music acquisition, music education, psychology, neuroscience and health science, many renowned UD researchers and scholars will contribute to this presentation that aims to decode music's inner connection with the human brain and body, as well as the healing power of music.

In addition to creatively presenting masterpieces by compositional giants such as Haydn, Brahms, Sarasate, Saint-Saens and Vivaldi, two original compositions with visual and audio elements composed/designed by Gao will also be premiered.

Many renowned visual artists, scientists and scholars will also collaborate on this ambitious concert production to continue the MPCS tradition designed to change the way classical concerts are presented.

Invited by Gao, iMusic 7 collaborators and featured artists/ensembles include: Rebecca Ansel, violinist and UD visiting professor of music; UD children's choir under the direction of Cera Babb, music educator; William Browning, professor of theatre and scene and lighting designer; Suzanne Burton, professor of music education; Justin Chou, violin performer, instructor and concert producer; Renee Dong, psycho-linguist and assistant professor of Chinese; Nancy Guerra, psychologist, associate provost for international programs and director of the Institute for Global Studies; Yunkai Jiang, a Beijing-based string instrument maker; Steven Mausolf, projection artist; Julie Nishimura, faculty pianist; John David Smith, professor of horn; Steven Stanhope, associate vice provost for research and professor of kinesiology and applied physiology; Lawrence Stomberg, associate professor of cello; Joyce Hill Stoner, lyricist and Edward F. and Elizabeth Goodman Rosenberg Professor of Material Culture; Qi Wei, projection artist and visual element adviser; Ariel Williamson, doctoral student in psychology; and Cathy Yang, erhu soloist and member of sixwire, the MPCS ensemble-in-residence.

A Master Players VIP Prelude Dinner hosted by Gao is available on Saturday, April 19, at 5 p.m. with limited space. For information on dinner reservations, visit the MPCS website.

MPCS tickets cost \$25 for the general public, \$20 for senior citizens, UD faculty, staff and alumni, and \$10 for students with ID. Tickets are available at the REP box office in the Roselle Center for the Arts, telephone 302-831-2204.

For more information, visit the MPCS website and for a poster in PDF format, [click here](#).